

ST JOHNS DISTRICT

FLORIDA FEDERATION OF MUSIC CLUBS



HARMONY CLUB HANDBOOK

TABLE OF CONTENTS

<u>MEMBERSHIP.....</u>	5
NATIONAL FEDERATION OF MUSIC CLUBS	5
FLORIDA FEDERATION OF MUSIC CLUBS	5
ST. JOHN’S DISTRICT AND THE HARMONY SENIOR MUSIC CLUB	5
DISTRICT FESTIVAL AND STATE JUNIOR CONVENTION.....	5
<u>WELCOME TO THE ST. JOHN’S DISTRICT AND THE HARMONY SENIOR MUSIC CLUB.....</u>	6
NFMC BULLETIN	6
ENTERING STUDENTS IN DISTRICT FESTIVAL	7
JUNIOR CONVENTION (STATE FESTIVAL).....	7
<u>RULES CONCERNING JUNIOR CONVENTION/STATE FESTIVAL</u>	7
PROGRESSION OF LEVELS	8
PIANO CONCERTO EVENT	8
PIANO ENSEMBLE EVENTS.....	9
PIANO ACCOMPANIMENT EVENT	9
SIGHT PLAYING EVENT	10
LYNN FREEMAN OLSON PIANO SOLO EVENT	10
HYMN PLAYING EVENT.....	10
AMERICAN PATRIOTIC AND FOLK SONG EVENT.....	11
VOCAL EVENTS.....	11
THEORY EXAM EVENT	12
PHOTOCOPYING RULES	12
CONDUCT DURING STATE AUDITIONS	13
AWARDS CEREMONIES AT STATE CONVENTION.....	13
ADDITIONAL EVENTS AT STATE CONVENTION.....	13
<u>RULES CONCERNING STATE JUNIOR CONVENTION APPLICATIONS.....</u>	14
TEACHER RESPONSIBILITIES.....	14
FESTIVAL WORKER INFORMATION (YES, THIS MEANS YOU!)	14

RECORDS ROOM	15
<u>FESTIVAL CUP PROGRAM</u>	<u>15</u>
<u>GREATER JACKSONVILLE FEDERATION COMPETITION</u>	<u>16</u>
PIANO SOLO EVENT	17
CONCERTO EVENT	18
ENSEMBLE EVENTS.....	18
SACRED SOLO EVENTS	19
HYMN PLAYING	19
SACRED SOLO.....	19
SIGHT PLAYING EVENT	20
GENERAL RULES	20
REGISTRATION AND FEES	20
AWARDS CEREMONY AT GJFC	21
<u>THE MARY ELIZABETH LAND SCHOLARSHIP</u>	<u>21</u>
<u>MUSIC CAMP SCHOLARSHIPS</u>	<u>22</u>
SUMMER MUSIC CAMP SCHOLARSHIP GUIDELINES	23
<u>APPENDIX 1 – PIANO CONCERTI JUNIOR II AND III SUBDIVISIONS</u>	<u>24</u>
<u>APPENDIX 2 – HYMN CLASS/SOLO LEVEL CORRELATIONS.....</u>	<u>25</u>
<u>APPENDIX 3 - VIOLIN CONCERTO/VIOLIN SOLO CORRELATIONS</u>	<u>25</u>
<u>APPENDIX 4 - MUSIC STORES</u>	<u>26</u>
<u>APPENDIX 5 - FEES</u>	<u>27</u>
MEMBERSHIP DUES	27
HARMONY SENIOR MUSIC CLUB	27
STATE JUNIOR CLUBS DUES	27
STUDENT OPPORTUNITIES	27
DISTRICT FESTIVAL	27
FESTIVAL CUP FEES	27
GJFC	28

MARY ELIZABETH LAND SCHOLARSHIP.....	28
STATE FESTIVAL.....	28
OTHER.....	28
LUNCHEON FEES.....	28
BULLETIN.....	28
 <u>APPENDIX 6 – ON-LINE REGISTRATION INSTRUCTIONS.....</u>	 29
 DISTRICT FESTIVAL.....	 29
GREATER JAX PIANO COMPETITION	29
STATE FESTIVAL/JUNIOR CONVENTION	29
 <u>APPENDIX 7 – LAND SCHOLARSHIP FORMS</u>	 30

MEMBERSHIP

NATIONAL FEDERATION OF MUSIC CLUBS

The National Federation of Music Clubs (NFMC) is an incredible organization dedicated to elevating music to a highly visible level in America. NFMC is the only music organization that is a member of the United Nations. NFMC gives more scholarships for music than any other music organization. NFMC consists of music lovers, teachers (private, public, and university), and performers.

FLORIDA FEDERATION OF MUSIC CLUBS

Florida is one of the top five states involving substantial numbers of junior musicians. Florida is one of the few states that offers a State Junior Convention (a state competition for students). St. John's District and the Harmony Senior Music Club have one of the top four festivals in our state with over 900 student participants.

ST. JOHN'S DISTRICT AND THE HARMONY SENIOR MUSIC CLUB

Membership is a 2-step process.

Step 1: Register as a teacher with the Harmony Senior Music Club of the St. John's District. The local Treasurer and/or Membership Chair provide membership applications for the Harmony Senior Music Club. Applications are also available online at www.stjohnsdistrictffmc.org.

Step 2: Register your students by creating a Junior Club with FFMC. Applications for state junior club membership can be obtained online at <https://www.ffmc-music.org/membership>.

Completion of both steps permits teachers to enter students for our local festival and at the state level.

DISTRICT FESTIVAL AND STATE JUNIOR CONVENTION

Rules for entering festival are in the "NFMC Festivals Bulletin" which you must purchase. The local membership chairperson, treasurer, or festival chair will give you specific information regarding where you can obtain the NFMC Festivals Bulletin.

The Harmony Senior Music Club provides a supplementary handbook to its local membership. Club and district meetings are held for the purpose of instructing, educating, and inspiring teachers to strive for excellence in all their endeavors.

Meeting dates and times are published in our annual roster, sent to membership through email, and can be located on our websites.

The district festival is a noncompetitive event which is designed to encourage students to achieve respectable standards of performance and affords them the option of accumulating gold cup points. The local festival is open to students of all ages and all levels of accomplishment.

The State Junior Convention is competitive, and students must receive a superior in their event at district festival to qualify. State Junior Convention is for students under the age of 19 (as of the St. John's area festival event) and promotes the pursuit of elevated levels of achievement in music performance through competition. The State Junior Convention brings students together from all over the state for the common goal of advancing musical accomplishments in our communities and in our youth.

The rules and guidelines which govern the FFMC State Junior Convention can be found in the FFMC Junior Division Procedures Manual available online at <https://www.ffmc-music.org/about-us>. If you are a teacher who enters students in this competitive event, it is of utmost importance that you familiarize yourself with this document. Failure to comply with the rules set forth in this manual can lead to the disqualification of your students.

WELCOME TO THE ST. JOHN'S DISTRICT AND THE HARMONY SENIOR MUSIC CLUB

Our local group works together in great "harmony" and continues to grow. Our executive board works behind the scenes to inform and constantly improve our district.

We need your support by bringing your area of expertise to the club and district.

Teachers are encouraged to participate in fundraising activities and to endorse the organization through positive communication to the parents of their students, their friends, and community leaders.

We are a non-profit organization and as such we are constantly looking for the financial means to facilitate and advance the goals of promoting music in our community and supporting our area's talented young musicians.

NFMC BULLETIN

The National Federation of Music Clubs will publish the NFMC Festivals Bulletin every four years. It contains all the required literature for every category of adjudication offered by the federation.

The bulletin can be obtained from the local membership chairperson or treasurer for a nominal fee.

Not only does this book contain required literature for every level but it also provides all the general guidelines, procedures, and rules which you are expected to know and abide by throughout the year.

ENTERING STUDENTS IN DISTRICT FESTIVAL

For each student and every category, they enter, you must select a required piece from the bulletin and an appropriate choice piece. There are certain requirements given at the beginning of each category concerning the selection of choice pieces for that event. These guidelines can be anything from composer selection to time limits.

It is especially important to be aware of these requirements before assigning literature to your students.

Once you have chosen the literature for your students, you must submit them via Vivace, which can be found at <https://www.nfmc-music.org/festival/online-festival-management/>. Additional instructions on how to use Vivace is available on the site.

JUNIOR CONVENTION (STATE FESTIVAL)

The State Junior Convention is held annually following the completion of district festivals. It is a competitive event with winner and honorable mention awards possible in each event. Entrants under 19 years of age (as of March 1st of the festival year) who have earned a superior rating in an event at the district level are eligible to compete in that event at the state level. Teachers are responsible for sending applications and fees for their students to participate in the junior convention by the published deadline. The State Festival is one of the few times music seems to be first, as so many from all over the state gather to compete, listen to others, and be inspired to work harder to win the next year.

RULES CONCERNING JUNIOR CONVENTION/STATE FESTIVAL

Many of the rules you need to know can be found under the General Rules of the NFMC Bulletin and in the FFMC Junior Procedures Manual, however, sometimes there are additional rules, which are not printed in the bulletin because they only apply to the state of Florida or are new rules. This section will provide you with those rules as well as some of the general rules that need clarification.

PROGRESSION OF LEVELS

Students entering in piano, vocal, and string events who receive a superior rating must progress to a higher class the next year, unless otherwise noted.

Students receiving a rating lower than superior may progress or repeat the current class one time with different required and choice compositions.

First place winners at the state level may not enter the same class again but may enter a higher classification.

Students who win the state festival at the highest level of an event are not permitted to enter that event again at the state level but can enter that event at the district level to continue to earn gold cup points.

Students winning first place in the highest level of an event at state in any instrument, ensemble, or voice are eligible to enter the All-Performance category at state in subsequent years. Students may enter this event until they win. The literature must be representative of the event won at state, must be different every year they enter, and does not have to be chosen from the required list in the bulletin.

Regression of class is not permitted under any circumstance.

PIANO CONCERTO EVENT

In the piano concerto section of the NFMC bulletin, there are many general rules that need to be read and observed. Florida has divided Junior Class II and III

into subsections labeled Junior 2A, 2B, 3A, and 3B to accommodate the size of our state competition. The literature has consequently been divided but is not printed in the bulletin. For a listing of what literature is required for each section, see Appendix 1 of this publication, or go to the FFMC website and download the Junior Procedures Manual.

Please note that a student can enter Junior Class II for three years total, however, at the state level they can only participate in Junior 2A for one year. Students who wish to play at the state level for all three years must play Junior 2A in the first year and Junior 2B the next two years, or Junior 2B for the entire three years. If, on the other hand, a student does not go to state every year, you could enter them in Junior 2A for two years consecutively, having them go to state only one of those years.

A student cannot play Junior 2A one year, goes to Junior 2B the next year, and then plays Junior 2A the following year.

The above examples also apply to Junior 3A and 3B.

J2B and J3B levels can be entered all three years thus skipping J2A and J3A.

Literature must change every year.

At the state festivals, Senior Piano Concerto and Junior 3B Piano Concerto have preliminary rounds with specific time limits. The entrants may choose what segment of their concerto they would like the judges to hear for the preliminary round.

The time limits are as follows: senior concerto 5 minutes and J3B concerto 4 minutes. If the student advances to the final round, they must play the entire movement of their concerto for the judges.

Junior 1A, 1B, 2A, and 3A can only play for one year at the state level.

PIANO ENSEMBLE EVENTS

Ensemble partners may have no more than one solo level between them. Example: E1-E3.

Ensembles may play one level under the lowest solo level represented in the group. Example: In a quartet, if the solo levels of the group are E1, E2, E3, and E3, the quartet level may be P4 and above.

Ensembles may play on levels higher than the groups' solo levels.

Students can still participate in ensemble events even if they do not play in the solo event.

Ensembles are not required to memorize their music.

There is an 8-minute time limit for all ensembles competing at the state level.

For additional requirements see the NFMC bulletin.

PIANO ACCOMPANIMENT EVENT

Entrants must play two pieces at the local level and only the required selection for state competition.

Entrants may accompany any solo or ensemble EXCEPT A CONCERTO (e.g. – piano concerto, violin concerto, etc.).

The teacher determines the level of the accompaniment as well as the literature.

The judge must be provided with an original copy of the score (No photocopies are allowed).

Memorization is not required.

Please refer to the section entitled Piano Accompaniment Event and the general rules in the NFMC bulletin for further information.

SIGHT PLAYING EVENT

An entrant in this event must be performing in festival in the comparable solo event. (E.g., an entrant who is sight playing piano music must be performing in the Piano Solo Event.)

If a student receives an excellent rating in their solo event and a superior rating in their sight playing event, they have two options the following year:

1. They can choose to remain in the same solo class (with different pieces) but will have to skip sight playing event OR
2. They can progress to the next level in sight playing but their solo level will have to progress up to that level as well.

Sight playing material will be automatically adjusted to two levels lower than the class entered for the event. Example: A student in Elementary I solo class enters Elementary I sight playing class. When the student goes into the adjudication room, they will be given a piece to read at Primary III solo level.

State sight playing is more difficult than district for the purpose of choosing a winner.

LYNN FREEMAN OLSON PIANO SOLO EVENT

Students may play in both the Lynn Freeman Olson Piano Solo Event and the Piano Solo Event at district festival but must choose one or the other for state festival.

Rules are extremely specific concerning literature selection for this event (see the NFMC bulletin for details). If students play in both the Lynn Freeman Olson Piano Solo Event and Piano Solo Event, choice pieces must be different.

HYMN PLAYING EVENT

Choose one hymn from the required list for the required piece. The second piece (choice piece) cannot appear on the list.

Teachers must decide before district festival which hymn will be considered the required piece for state. After the district festival you are not permitted to switch the piece, you listed as the required piece with the one you listed as the choice piece. The required piece must be the same one performed at the district festival for which a superior rating was earned.

Students will perform only the required piece at state festival.

Memorization is not required. The judge must have an original score (no photocopies are allowed).

In primary levels, one verse of each hymn will be played as written.

In classes I-V, each hymn must be played with an introduction of one or two phrases, one verse, and plagal amen only if one is written in the score.

In classes I-V, if any hymn is 12 measures long or less, that hymn must be repeated.

Students are not allowed to embellish or improvise. There must be strict adherence to the score. Failure to comply can result in disqualification.

Students must enter the class that represents their performance level.

For further information, see the NFMC bulletin.

AMERICAN PATRIOTIC AND FOLK SONG EVENT

Entries in this event may be performed in keyboard, vocal, instrumental and string media.

This event includes both solo and group performances with or without accompaniment. If the score indicates accompaniment, the entrants must play with an accompanist.

Entrants may remain in each class for two years, provided different selections are entered.

Memorization of literature is not required at the local festival event. However, memorization is required at the State Junior Convention.

One piece must be from the required list. The second piece may or may not be from the required list. The second piece must be an American patriotic or folk song. Any combination of pieces may be used. The levels of the two pieces must be comparable.

Teachers must decide before the district festival which piece will be considered the required piece (if both pieces appear on the list). After the district festival you cannot change the piece, you have listed as choice to the required piece. Only piano entrants are allowed to enter the state festival.

Students will perform only the required piece for memory at the State Junior Convention.

Students must enter the class that represents their performance level.


For more information, see the NFMC bulletin.

VOCAL EVENTS

Required selections must come from the arrangement specified in the NFMC Festivals Bulletin.

Vocal entrants at the local level of festival will be expected to perform all verses.

Also, at the local level all standard editions will be acceptable.

At the State Junior Convention, for selections that have three or more verses entrants will sing the first and last verses only. 

For further information and instructions, see the NFMC Festivals Bulletin.

THEORY EXAM EVENT

This event only occurs at the district level.

Specific requirements are given on the Musicianship Section/Theory Exam Event section of the NFMC Festivals Bulletin.

A packet of sample tests and answer keys can be obtained from the NFMC website.

PHOTOCOPYING RULES

The copying of music under copyright protection, by anyone other than the copyright holder is strictly illegal. Anyone using such illegally copied music is liable for prosecution.

No photocopied music will be allowed in the audition room unless accompanied by written permission from the publisher.

Electronically produced or hand copied music is prohibited. Only compositions in their original form and published key(s) are acceptable with two exceptions:

1. Vocalists may use music that has been legally electronically produced to provide the appropriate vocal range.
2. Entrants may use legally produced scores from "CD Sheet Music," provided they include the letter of permission that accompanies this music.

Accompanists must use the original score. If illegal photocopies are used, the student will be disqualified.

Permission for photocopying can apply to music that is temporarily or permanently out of print. If a publisher gives written permission for music to be photocopied, it is allowable no matter the circumstance.

For additional rules pertaining to photocopying see the NFMC Festivals Bulletin and the FFMC Junior Procedures Manual.

CONDUCT DURING STATE AUDITIONS

No teacher, parent or student may confer with the judges, nor may the judges talk to the students or teachers. Talking to the judges or making audible comments during or between performances will result in being asked to leave the room, or in extreme cases, disqualification of the student. Any questions must be directed to the state junior counselor or the state president, not to the judges or to other members of the audience.

Teachers who interrupt an audition or will not permit a student to audition unless the teacher is present will result in the disqualification of that student.

No video/audio recording and/or photography will be allowed in the audition rooms during any performance.

AWARDS CEREMONIES AT STATE CONVENTION

At the end of each convention day, there is an awards ceremony. The ceremony is open to the public, and attendance by students and teachers is highly recommended, as this is the culmination of the day's competitive events. A spirit of unity prevails as a variety of announcements and presentations occur. There is an opening concert that highlights the scholarship winners of the previous year. Also, students who have achieved the highest gold cup point totals are recognized. The recipients of first place trophies and honorable mention ribbons for the day are announced by event, and students proudly collect these awards in front of an audience of approximately one thousand people. The ceremony is extremely motivational for all who attend.

ADDITIONAL EVENTS AT STATE CONVENTION

Just as there are some events that only occur at the district level, there are also events that occur only at the state level. Here is a brief synopsis.

Gold Cup Senior Concerto Scholarship Competition – This event is open only to graduating seniors. If a student enters this event, they cannot participate in the regular Senior Concerto event. The student must have participated in the Gold Cup program and earned at least one cup.

Irene Muir Memorial Award – This event is not very well known. Throughout both days of competition, judges can nominate students they feel have extraordinary talent and potential to compete in this event that occurs at the end of Saturday's regular events. Judges can nominate students of any age, level, instrument, or voice, to participate. The nominations are posted regularly, sometimes right up to the time of the event itself, usually on a wall near the registration desk. There is a strict time limit which is

determined and based on the number of students nominated. Once a student has won this award, they are no longer eligible to compete in it again, even if they should be nominated.

All Performance Award – Entrants who have won the highest class in any instrument, ensemble, or voice are eligible to enter this category. Entrants must enter with a different repertoire from the event in which they won, and they can enter until they win. For additional information, see the last paragraph of the section entitled “Progression.”

There are monetary awards given for all three of these events.

RULES CONCERNING STATE JUNIOR CONVENTION APPLICATIONS

The same teacher and club they participated under for district festival must enter students in the state convention.

Teachers may not charge their students entry fees more than the entry fee established by the FPMC. If you must add fees in addition to the entry fees, you must label them as such (accompaniment fee, administrative fee, etc.). Teachers who do not observe this rule will have their membership suspended.

For a complete listing of state junior convention rules and procedures, you can go online to <https://www.ffmc-music.org/about-us> Scroll down for a downloadable Junior Procedures Manual.

TEACHER RESPONSIBILITIES

The teacher is responsible for correctly selecting classifications and music, complying with all rules and regulations at the national, state, and local levels, meeting deadlines for applications and fees, and being available to assist the area chairperson whenever needed, either prior to the festival or at the festival site. If the teacher cannot be available to help when needed, they **MUST** provide a substitute. These are teacher absolutes given by National to all teachers participating in festivals.

FESTIVAL WORKER INFORMATION (YES, THIS MEANS YOU!)

Our annual district festival will not be successful without *every* teacher's help in some way. We get better each year, but we are not there yet! There are many things that must be done to make the festival a positive experience for our students. It is required that you volunteer to be a monitor, help with registration, help in the records room, bring snacks and drinks, and recruit your students and parents and other music lovers to help us.

If you need to be with or accompany your students, you need to schedule them one day, and plan to work the other day. This is especially important. If you cannot do this, then we ask *you* to obtain a substitute for the times you are not able to be at your assigned task. We really need one person at one assignment for one full day. Our festival is too big for the board to effectively handle these scheduling issues. Many of you have experienced major problems that can be caused by just one person being out of place for just a little bit.

Teachers unable to honor this request will be assessed a fee of \$50.00. Failure to pay WILL forfeit your right to enter students in future events.

It is necessary for you to help at district events so your students can reap the opportunities provided by our district.

You will find the instructions for monitors in this booklet. Many questions will be answered on the day of the festival at our monitors' meeting. We will meet on Friday and Saturday at a time to be announced. Plan plenty of time for parking and for getting familiar with the building.

Punctuality is particularly important for people serving as monitors. Anyone over the age of 18 can be a monitor. We have had problems in the past with our high school and college monitors arriving late. This is not a good thing!

We cannot emphasize enough how much we need your help. We have never had too many volunteers.

RECORDS ROOM

The records room at the district festival is an extremely busy and often chaotic place. There are some things we can do to help cut down on the chaos.

Teachers are not allowed in the records room (unless they are asked to help). The students' ratings must be entered into the database and the sheets filed in each of the teacher's folders.

Due to time constraints, make-up day, and theory tests, folders may not be ready for release at the close of the festival.

An email announcement will be made when folders are ready for pickup.

FESTIVAL CUP PROGRAM

Your students are eligible to participate in the Festival Cup Program if they participate in the district festival. The festival cups are awarded in increments of 15 points (15,30,45,60,75, and 90). It takes a minimum of three years to earn a cup. Points are awarded based on the student's rating:

Superior – 5 points
Excellent – 4 points

Satisfactory – 3 points
Fair – 2 points
Needs Improvement – 1 point

Senior Concerto, Sonata/Concerto Events:

Superior – 8 points
Excellent – 7 points
Satisfactory – 5 points
Fair – 3 points
Needs Improvement – 1 point

The bulletin has a section on the Festival Cup Program (see index for the page number). Please read the section on exceptions (to accumulation of points) very carefully. Give extra attention to the exceptions for combining solo and concerto points and combining ensemble points. If this does not answer your questions, please feel free to contact the area Festival Cup Chair.

When entering students online in the district festival, please be sure to uncheck the box if they are NOT a festival cup participant for this event. Vivace maintains the student's entire audition history and reports are available to verify point totals, including points combined from events such as concerto. Any discrepancies should be reported to the Festival Cup Chair.

Festival cup fees are collected along with registration fees. There are no refunds of fees if the student drops events after approval/scheduling or is a no-show at festival.

The cups are shipped to the district chair to be distributed to teachers. An email will be sent to the teachers when the festival cups are available. Please call or email the area Festival Cup Chair to arrange for the pick-up of the cups.

The larger (60 points and above) will be awarded at the State Junior Convention. If your student will be available to receive the cup at state, you will need to inform the District Festival Cup Chair as to which evening your student will attend.

Festival cups are a great incentive for your students. They are not the reason for participation in the festival, but they are certainly a bonus for a lot of demanding work and both junior and adult participants love them.

There is a festival cup program for adult participants. For further information regarding this program, please refer to the NFMC bulletin or contact the area Festival Cup Chair.

GREATER JACKSONVILLE FEDERATION COMPETITION

The Greater Jacksonville Federation Competition is a local event held annually in the month of April. The founder of this competition, John Gregory, envisioned a city competition which integrated students enrolled in parochial and public schools. He wanted this competition to be classical in overall concept, but Christian based; therefore, a classical hymn arrangement event is included. His vision was for this competition to be a fun and encouraging experience for both students and teachers without pressure.

These principles reinforce the basic tenets of Federation, an organization established by a Christian woman but open to all wishing to grow musically. Today, St. John's District strives to honor John Gregory's commitment and dedication to fostering and promoting excellence in music performance amongst the piano students in the greater Jacksonville area.

Brought under the auspices of the St. John's District FFMC in 2000, this competition gives young musicians an opportunity to display their talent while competing for trophies and awards. Students need not to have participated in district federation festival to participate in the Greater Jacksonville Federation Competition. **This event is open only to students of federation teachers.** Participants not only receive awards, but short written evaluations from professional musicians. Many teachers use this competition to prepare their students for the upcoming rigorous state federation competition. Events are scheduled in small groups as opposed to the thirty in each group at the Junior Convention (State festival), thus giving students a better chance of receiving an award. Auditions are open to the public.

PIANO SOLO EVENT

The piano solo event is unique in the way that it offers a choice between the Mozart and Beethoven tracks.

The Mozart Track – This track is for the average to slightly better than average student who works hard and is conscientious but may or may not be playing literature at his/her age level. Students in this category must play only their required piece from the NFMC bulletin. These students compete against students who are in the same school grade or age group, and in the same federation solo level.

The Beethoven Track – This track is for those students who have accelerated much faster than the average student. These students play alternate literature that may or may not be higher than the solo class they entered at district festival. Students who play in this category cannot play their required selection from the NFMC bulletin but can play anything else in the classical tradition.

Please note: Students cannot play in both solo tracks; one must be chosen.

Selections must be memorized.

Judges must be provided with at least one original score with every measure numbered. No photocopied music is allowed without written consent from the publisher.

Judges will listen to entrants according to the following time limits:

Mozart and Beethoven Solo Track – 8 minutes (All cuts must be marked.)

If students play literature, which is longer than these limits, judges will stop them when the time limit expires.

Repeats should be omitted unless the form of the piece is compromised.

CONCERTO EVENT

Judges will listen to concerto entrants according to the following time limits:

All Senior Concerti: 5 minutes.

All other students playing concerti (JIA-JIIB): 4 minutes.

Concerto entries that are longer than the required time limits should be “cut” in advance if you do not wish to be stopped in an inopportune place. If cuts are made in advance, the music needs to reflect those modifications so there is no confusion.

Concerto accompaniments should be abbreviated to the minimum required to maintain continuity.

Accompanists must use the original score.

Judges must be provided with at least one original score (no photocopies are allowed). Measures should be numbered in the solo part only.

Memorization is required.

Literature for Senior Concerto ONLY does not have to be from the required NFMC bulletin. However, it must be of a comparable level to the Senior Concerti listed in the NFMC bulletin.

Only one movement should be performed.

ENSEMBLE EVENTS

Ensembles may include duets, duos, trios, or quartets. Please note: Depending on enrollment, which fluctuates from year to year, trio and quartet events may or may not be offered or might have to be combined.

Ensembles are allowed to choose ensemble literature which may or may not be in the NFMC Festivals Bulletin. Students who did not participate in ensemble for District Festival may enter GJFC.

All NFMC rules apply to this event. Requirements for levels of partners in ensembles remain the same as district federation.

Partners' solo levels must be within two levels of each other. Partners' solo levels will be a guide in determining the event level and literature choices. There should not be tremendous disparity between the current solo levels of the individuals in the ensemble, the ensemble level chosen, and the difficulty level of the literature selected relative to the ensemble level entered.

All ensemble events will not exceed a time limit of 8 minutes.

Selections do not have to be memorized. However, ensembles MUST use original scores. No photocopies can be used without written consent of the publisher.

Judges must be provided with at least one original copy of the music; Measures should be numbered for all parts.

SACRED SOLO EVENTS

HYMN PLAYING

In the hymn playing division, the piece must be chosen from the required list, levels Pre-primary through Class V, in the NFMC Bulletin. Improvisation is not allowed. Memory is NOT required.

See Appendix 2 for solo/hymn class correlations.

SACRED SOLO

The Sacred Solo event offers teachers the opportunity to choose hymn arrangements from published works. Selections must be memorized. No improvisation is allowed. Students' current solo level should be a guide in making literature selections.

There are three levels in which to compete:

1. Earlier Intermediate (could be considered younger, but not limited by age).
2. Intermediate to Early Advanced
3. Advanced

In all three levels, pieces must not be hymns from a hymnal, but arrangements only. The arrangement must be a published work; electronically produced or hand copied scores are not permitted. This literature is separate from the NFMC Bulletin. Groupings are based on grade/solo levels. Please choose appropriate literature with this in mind. Memory is required.

Sacred solo events are to adhere to a 5-minute time limit. Cuts are allowed if a piece exceeds the 5-minute limit. These cuts must be clearly marked in the score.

Students must be true to the score (improvisation is not allowed).

American Patriotic and Folk Songs are not considered acceptable literature for this category.

Judges must be provided with an original score, with the measures numbered. No photocopies are allowed.

SIGHT PLAYING EVENT

In this separate event any solo performer may enter and be judged as to his/her ability to play music at first sight. The entrant's performance in this event will be approximately two levels below the present solo performing level. Although entrants are not required to play a solo in this competition to compete in this event, they must have performed a past/present solo at the District Festival to establish their performance level. Teachers register students in sight playing events at the same level as entrants' solo class.

Judges will select appropriate short and unfamiliar music for sight playing. The entrant will be given one and one-half minutes to peruse the material and then will be given one chance to play the material at sight. Sight Playing Events are performed in a closed audition room.

GENERAL RULES

Entrants must be under 19 years of age as of March 1st of the festival year.

Contestants must be students of the same federation teacher who entered them in district festival unless relocation, retirement, illness, or death has occurred.

New federation teachers moving into the community have no restrictions other than the competition deadline.

Contestants may enter up to five events (total).

No video or audiotaping is permitted in performance rooms.

No photocopied music is permitted in the performance room unless accompanied by written permission from the publisher. Only music with the designation "permanently out of print" qualifies for this provision.

REGISTRATION AND FEES

An invitation to register will be sent out to the membership via email. The registration process is done online, usually 4 weeks before the actual event occurs.

Information that will be used to group students into categories includes name, school grade, festival solo level, piece, and composer.

Registration fees per entrant are as follows:

Event(s)	Cost
1 event	\$30.00
2 events	\$50.00

3 events	\$70.00
4 events	\$90.00
5 events	\$110.00

Please note that if you have siblings in an ensemble event, the fee is not divided between them. Example: John and Jane Smith only play in the duet event at GJFC. The fee is not \$15.00 per child. The parents must pay \$30.00 per child; thus, their total would be \$60.00.

Entrance fees must be collected by the teacher, and the teacher must send the fees in one check made payable to the St. John's District FPMC to the district treasurer by the fee payment deadline.

If you enter students in this competition, you are required to assist in any capacity where there is a need, before, during, or after the event. If circumstances prevent you from being able to work, please find a substitute.

If you do not provide a substitute, a minimum fine of \$50.00 will be included with your regular competition fees.


AWARDS CEREMONY AT GJFC

Awards are given for first, second, and third place. First place winners receive trophies; second and third place winners receive medallions. Certificates are awarded to all participants. During the competition day, the judges in each audition room are asked to pick performers from the morning and afternoon that they felt exhibited an extraordinary performance. This is considered a huge honor, and these selected performers/ensembles get to perform at the awards ceremony. The recital and awards ceremony are open to the public. The Awards Ceremony is held on the Sunday, one day after the competition.

Teachers (or a responsible teacher representative) must pick up folders and all student awards before completion of the awards ceremony. Any award issues (i.e., missing medals) must be resolved before leaving.

THE MARY ELIZABETH LAND SCHOLARSHIP

Mary Elizabeth Land was a colleague, teacher, mentor, and friend, who touched the lives of many people not just locally, but throughout the state. She was a past state and local federation president who passed away in 2002. Her commitment to music and to the federation lives on through a scholarship given annually to a graduating senior planning to major or double major in music with piano being their primary instrument. In 2002, the following guidelines and requirements were voted on and passed by the membership of the St. John's District. Monies were provided from gifts given in memory of Mr. and Mrs. Land.

1. The application should include:
 - \$10.00 entry fee (check made payable to Harmony Senior Music Club)
 - A written recommendation from the teacher of the applicant
 - A copy of the student's music resume
 - Weighted and unweighted GPA
2. Applicants should play two solos (one of which can be a concerto movement) from two different historical periods.
3. Each participant will have a performance time of 20 minutes.
4. In the case of a tie, sight playing will be used to determine the winner. If still no winner can be determined, the music resume and teacher recommendation will be considered next. 
5. No seniors planning to minor in music can qualify for this scholarship.
6. No students planning to double major in music and a non-related field are eligible.
7. Applicants must have participated in district festival for at least three years.
8. The applicant's teacher must have been a federation member for the entire festival year.
9. Responsible parent or guardian, student, and HSMC official must sign the official Mary Elizabeth Land Scholarship Agreement, or no monies will be awarded.
10. The audition will be open to the public if possible.
11. There will be a minimum of two judges.
12. The winner will be awarded a one-time scholarship in the amount of \$1000.00.
13. The money will be awarded directly to the winner and presented to them at the end of the year Harmony Senior Music Club Showcase event/St. John's District meeting.
14. The winner will be expected to perform a minimum of one selection at the end of the year Harmony Senior Music Club Showcase event/St. John's District meeting.
15. At the end of the recipient's first year of college, a transcript must be provided showing that they completed that year as a music major. If the recipient fails to complete their first year as a music major, the scholarship money will be returned to the Harmony Senior Music Club treasurer.

MUSIC CAMP SCHOLARSHIPS

The Harmony Senior Music Club annually awards one or more partial scholarships to deserving students so they can attend a music camp of their choice. The names of applicants are presented by the students'

teachers to a scholarship committee for consideration. These scholarships allow talented students who may not have the financial means to attend a music camp the opportunity to further their musical training over the summer months. Summer music camps afford students special opportunities to broaden their musical horizons and to immerse themselves in numerous beneficial educational programs. The summer music camp experience is highly motivational for students and encourages the development of well-rounded musicians through abundant performance opportunities, master classes, private lessons, and coaching sessions.

SUMMER MUSIC CAMP SCHOLARSHIP GUIDELINES

1. Applicants must be current students of Federation teachers in good standing with the Harmony Senior Music Club.
2. Teachers can submit only one applicant per family per year for financial assistance.
3. Applicants must demonstrate they are financially incapable of attending a summer music camp without outside assistance.
4. The application should consist of a short paragraph in which the following information is included: Name of student for consideration, age, grade, instrument, school, outside musical activities (such as accompanying a choir, community service, etc.), awards, details of the student's financial situation, and camp they wish to attend.
5. All applications must be submitted to the Summer Music Camp Chair no later than March 15th.
6. All applications will be considered by the Harmony Senior Music Club scholarship committee.
7. A student can only receive one (1) summer music camp scholarship from HSMC.
8. Students who receive financial assistance through the Harmony Senior Music Club to attend summer music camp must present proof of completion. If, for any reason, a student fails to attend or complete the entirety of their tenure at a summer music camp then the scholarship money must be returned to the Harmony Senior Music Club within six (6) months.

If you, as a teacher, have any doubts about the student's "qualifications," present him/her for consideration anyway. All applicants will be considered and approved if possible. The final decision, of course, depends on the number of applicants, the appropriateness of their age and qualifications, and the funds available.

APPENDIX 1 – PIANO CONCERTI JUNIOR II AND III SUBDIVISIONS

Listed below are the divisions for Piano Concerto Junior II and Junior III. Compositions are listed in order of the NFMC Festivals Bulletin

JR II	B	Alexander
	A	Alexander
	A	Asch
	A	Asch
	B	Bach
	B	Boykin
	A	Edwards
	A	Edwards
	B	Halloran
	A	Haydn
	B	Hummel
	B	Miller, Third Mvmt,
	B	Mozart
	B	Mozart
	B	Mozart
	B	Mozart
	A	Peskanov
	B	Rahbee
	A	Rocherolle
	A	Rollin
	B	Rosco
	A	Rowley
	A	Vandall
	B	Vanda
	A	Wheeler
	B	Williams
JR III	B	Anderson
	B	Bach
	A	Bach
	B	Beethoven
	A	Bernstein
	A	Diamond
	B	Haydn
	A	Haydn
	A	Haydn
	A	Haydn
	B	Kabalevsky
	A	Kraehenbuehl
	A	Miller, First Mvmt.
	B	Mozart
	A	Mozart
	B	Mozart
	A	Mozart
	A	Mozart
	B	Mozart
	A	Mozart
	B	Mozart
	A	Olson
	B	Shostakovich
	A	Williams

APPENDIX 2 – HYMN CLASS/SOLO LEVEL CORRELATIONS

HYMN CLASS	SOLO CLASS
Pre-primary	Pre-primary - Primary I
Primary Class A	Primary I - Primary II
Primary Class B	P II - P III
Primary Class C	Primary III - Primary IV
Primary Class D	Primary IV - Elementary II
Primary Class E	Elementary II - Elementary IV
Class I	Elementary IV - Moderately Difficult I
Class II	Medium - Moderately Difficult II
Class III	Moderately Difficult II - Difficult I
Class IV	Difficult I - Very Difficult I
Class V	Very Difficult I - Musically Advanced

APPENDIX 3 - VIOLIN CONCERTO/VIOLIN SOLO CORRELATIONS

VIOLIN SOLO	VIOLIN CONCERTO
Primary IV - Elementary III	Junior IA
Elementary II - Medium II	Junior IB
Medium I - Difficult I	Junior II
Medium III - Advanced I	Junior III
Difficult II - Advanced II	Senior

APPENDIX 4 - MUSIC STORES

Keyboard Connection

9912 San Jose Blvd.
Jacksonville, FL 32257
904) 880-0002
Located in Mandarin

Music & Arts (Currently offering 40% off sheet music for teachers.)

10991-51 San Jose Blvd,
Jacksonville, FL 32223
(904) 292-9705
Located in the Mandarin Corners Shopping Center.

Engraving & Awards

Awards Gallery

175-8 Blanding Blvd,
Orange Park, FL 32073
Tel: (904) 272 – 1460

Myrtel's Gifts

2294 Mayport Rd Suite #8
Atlantic Beach, FL 32233
Tel: (904) 247 – 1028

APPENDIX 5 - FEES

Effective for 2023-2024 Festival Year

MEMBERSHIP DUES

HARMONY SENIOR MUSIC CLUB

\$40 due Oct. 1st payable to the Harmony Senior Music Club. If we do not have this by November 15th, you may not enter students in festival. You can find the form at www.stjohnsdistrictffmc.org

Check made payable to Harmony Senior Music Club.

STATE JUNIOR CLUBS DUES

Refer to the forms you received in the mail or check for forms online at this link: [Junior Club Bill](#). Check made payable to FFMC, Inc.

STUDENT OPPORTUNITIES

DISTRICT FESTIVAL

\$30 for the 1st event (including theory)

\$20 for each additional event

Checks made payable to St. John's District FFMC, due December/January. Dates will be sent to the Harmony Club Membership via email.

Teachers who enter students must work, provide a substitute, or pay a \$50 fee. You will be billed if you do not work.

FESTIVAL CUP FEES

\$5.00 flat rate for each event. It's included in your festival registration bill and calculated through Vivace.

Checks made payable to St. Johns District.

GJFC

(Greater Jacksonville Federation
Competition)

\$30 for the 1st event

\$20 for each additional event

Teachers who enter students must work, provide a substitute, or pay a \$50 fee. Checks made payable to St. John's District FFMC.

**MARY ELIZABETH LAND
SCHOLARSHIP**

\$10 to enter. Checks made payable to Harmony Senior Music Club.

**STATE FESTIVAL (JUNIOR
CONVENTION)**

See the state website for details. Deadline for entry Mar. 10th postmarked. Checks made payable to FFMC Inc. www.ffmc-music.org.

OTHER

LUNCHEON FEES

We encourage everyone to attend these times of fun and fellowship. Please make a reservation before the advertised deadlines so that we can be prepared.

Cancellation policy: If you don't cancel before the published deadline in the invite, you will need to foot the bill.

Checks made payable to St. John's District FFMC.

BULLETIN

This is the resource that contains most everything we need to know! Currently they are \$11 each. Each bulletin is valid for four years. Checks are made payable to St. Johns District FFMC and is available through the Treasurer.

APPENDIX 6 – ON-LINE REGISTRATION INSTRUCTIONS

DISTRICT FESTIVAL

Registration instructions for Vivace - Online Festival Management are available for download at <https://www.nfmc-music.org/festival/online-festival-management/>

New teachers need to register for Vivace by contacting the district admin, Duane Carter at wdcarter@DDMLC.com.

Registration will open in December. Check for an email that will notify the Harmony Club membership that registration is open in Vivace.

GREATER JAX PIANO COMPETITION

Registration for Greater JAX Piano Competition is handled locally via an email registration process. (Look for an email at the end of March or Early April, 3-4 weeks before the event). An invitation and instructions will be sent via the harmonyclubaandme@gmail.com email address.

STATE FESTIVAL/JUNIOR CONVENTION

Application and payment are available through the FFMC website, ffmc-music.org/junior-convention. The absolute deadline for registration is March 10th.

Mary Elizabeth Land Scholarship

\$1000 Scholarship

2024 Scholarship Auditions

Saturday, April 20th, 2024, from 5PM on

Mandarin Baptist Church Sanctuary

Application deadline: April 13th, 2024

Return completed application by (regular) mail to:

**Dominic Fusco
8155 Sarcee Trail
Jacksonville, FL 32244**

Make sure to include:

- A completed application form
- Letter of recommendation from teacher
- A typed/written paragraph explaining what this scholarship means to you.
- \$10.00 entry fee (Check made payable to Harmony Music Club)
- A copy of the student's music resume
- A signed Parental Agreement Contract (Available from the M E Lands Scholarship Chair, Dominic Fusco)

Audition Requirements:

1. Two solos from different historical periods. (One can be a concerto Movement.)
2. Must be a graduating senior, planning to major in music with piano as their primary instrument.
3. Must have participated in district festival for 3 years.
4. Winner will be expected to perform a minimum of one selection at the end of the year Harmony Music Club Showcase event or St. John's District Meeting.
5. Take note of the full Explanation and Requirements.

ME Lands Scholarship Chair, Dominic Fusco 's email address: hammerstruck@comcast.net